

*For Health's Sake
Eat More Bread!*

GREETINGS

to the

**Southern California
Wholesale and Retail
Bakers' Assn.**

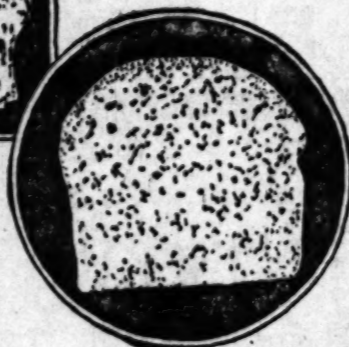
from the

GLOBE GRAIN & MILLING CO.

Millers of

**Soft, Blended and
Hard Wheat Flours**

Globe and Globe "A-1" Brands



*There's a difference
in Bread*

HERE ARE four loaves of bread,
all purchased in the same store.
One—HOLSUM—contains
twice the food value of the
others. When you say "a loaf
of bread" in this store, you have
but one chance in four of pur-
chasing full food value.

Don't say "bread"—say—

HOLSUM

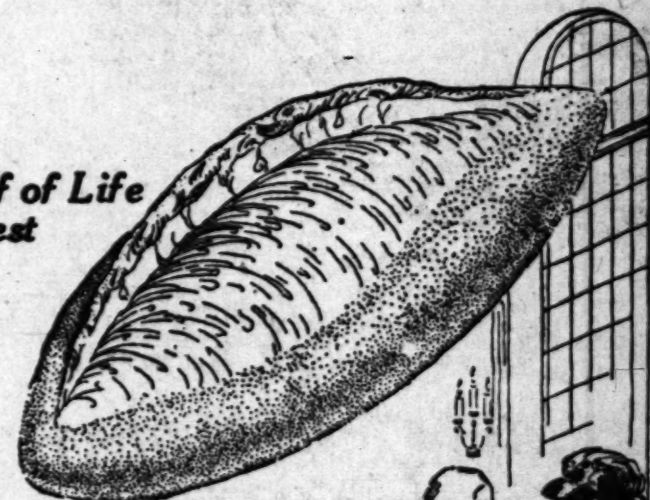
THIS IS BREAD

For sanitation, completeness of up-to-date equipment and quality of product. Bakers are second to inspect the turning out a 100 per cent product. They welcome every opportunity to prove.

FRANCO

**Franco
French
Rolls**

*—The Staff of Life
At its Best*



Served at
Cafes and
Cafeterias



**FRANCO AMERICAN
BAKING CO.**

**CREAMY-WHEAT
BREAD**

**FOR EXCELLENCE
IS ON A PAR**

With Our

**NUTRO-HEALTH
AND
CRACKED WHEAT
BREADS**

MACKECHNIE BREAD CO.

Main 3195 Phones 62276

BREAD WEEK!

ity of product, bakers are second to none in the World. The firms below KNOW they are
nity to prove it to inspect their plants from top to bottom, at any time you may desire.

*For Health's Sake
Eat More Bread!*

Frank
Bread

White
Rye
Graham
Whole
Wheat
Raisin

At
Grocery
Stores

CAN

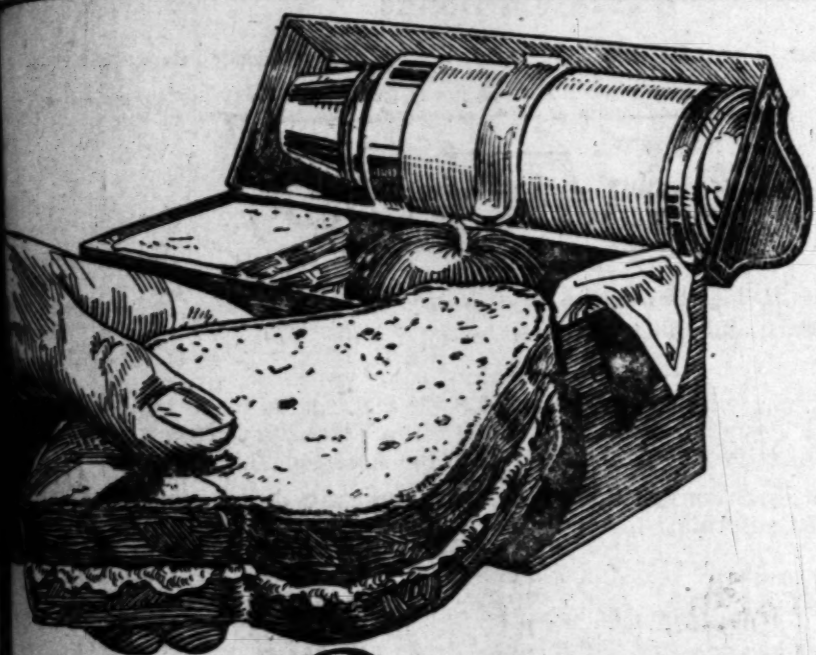
T

CE

TH

EAT

CO.



*Baked in the
best equipped
bakery in the
Southwest*

*Everyone
depends largely
on Bread for
daily strength
and energy*

the highest quality and most
baked loaf that will keep
up to par. Bradford's
gives you the quality,
and nourishment that you
get from a loaf of bread.

At your dealers
Bradford Baking Company

**BRADFORD'S
TABLE-QUEEN**

Van de Kamp's
Holland Dutch
BREAD

THE IMPORTANCE OF BREAD
EMPHASIZES THE NECESSITY OF
GOOD BREAD



Van de Kamp's Holland
Dutch Bread is baked to
meet the test of daily use.
It nourishes — it satisfies
— it is delicious in flavor.

Drop in at our stores any
time this week and taste
the delicious toast made
from our Bread on the
Hot-Point Toaster.

Look for the Windmill

JEVNE'S BREAD
is good bread



See our Bakery
-that's why

Grandmother knows

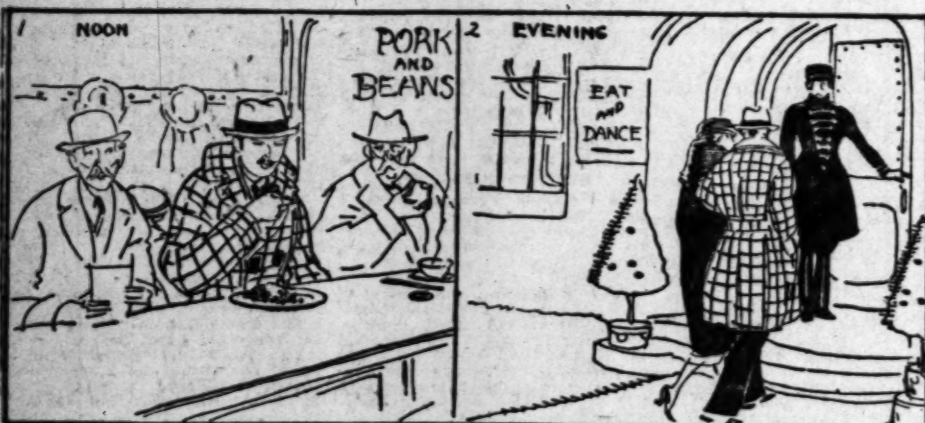
A CHUCKLE FOR EVERYBODY



PANTOMIME

From Beans Back to Beans

By J. H. Striebel



ADAMSON'S ADVENTURES The Big Guy's Too Tall for This Panel By O. Jacobson



DO YOU THINK HE DID? J. A. Strauss



WINNIE WINKLE, THE BREADWINNER. Final Preparations for the Wedding

WINNIE'S WEDDING GOWN.



THE WEDDING CAKE



ALONG FIGUEROA STREET

Back East About Now



GASOLINE ALLEY—A MYSTERIOUS VISITOR



REG'LAR FELLERS

"All Things Come"

Copyright, 1928, by The Bell Syndicate Inc. Trade Mark Reg. U. S. Pat. Off.

By Gump



THE GUMPS—I'M THE KID THAT BUILT THE PYRAMID



DAY MORNING
Cheaters, Amuse
AUMAN'S MET
GRAU
METRO
THE
Show Place
Sixth S
Opens Fri
Jan. 26 at
For the op
Mr. Sid G
most complet
ensemble of mu
ballets, champio
and surprise
It will be
effort in
history, coloss
gratifying.
The beauty
motion pic
will be presen
will be the g
event Los Ange
Opening night tickets
all reserved.
\$100 each, including tax.
At Metropolitan Theater
Hollywood Egyptian Theater
Barker Bros.
Ambassador Hotel
Mail reservations accepted
Department, Million Dollar
AUMAN'S THEAT
GRAU
MILLION DOL
Alice B
'AN
ASCE
WITH NITA
ROBERT
DAVID
RIALTO
Adolph Zukor presents
A George Fitzmaurice P
To Have
and To Have
A Paramount Pict
Betty Compson Best
2000 other
Added Attraction
Mischa Violin
the sensational Russian
Violin Virtuoso.
HOLLYWOOD BOULEVARD
HOLLYWOOD BOULEVARD
DOUGLAS FA
ROBIN
IN THE MOST G
TING THIS LAVI
WILL EVER
AL STREET THEAT
PLAYING
Everett Holton
Ely
Ward & Dolley
Nights
and Sat.
Mat.
\$10. 15c
THE BIRD
JACK MILLER
RUBY DARBY
Maurice

GRAUMAN'S METROPOLITAN THEATRE
Show Place of The World
Sixth Street at Hill
Opens Friday Evening Jan. 26 at Eight Thirty

For the opening night Mr. Sid Grauman offers a most complete and amazing ensemble of music, motion pictures, valets, champion syncopationists and surprises.

It will be the ultimate effort in American stage history, colossal, epochal and gratifying.

The beauty and fame of the motion picture and stage will be present. The evening will be the greatest social event Los Angeles has ever known.

THEATERS—Amusements—Entertainments
KINEMA AND ALHAMBRA THEATERS
2nd & FINAL WEEK
Barthelmess "FURY"
DOROTHY GISH
"FURY" WAS CREATED BY THE SAME AUTHOR, DIRECTOR AND STAR WHO MADE "TOLABLE DAVID," THE WINNER OF THE PHOTOPLAY GOLD MEDAL FOR THE BEST PICTURE OF THE YEAR.
DIRECTED BY HENRY KING
Starts Next Saturday—Then, Fri. Mch.
ALHAMBRA 23 Stars NOW PLAYING
STRANGERS' BANQUET
A SUPREME MOTION PICTURE ACHIEVEMENT

MISSION Broadway at 9th
5th GLORIOUS WEEK
MACK SENNETT
MABEL NORMAND
SUZANNA
MATINEE WEDNESDAY 2:15
THOMAS WILKES Presents

MAJESTIC THEATRE Broadway at 10th
FOURTH WEEK
MARY NEWCOMB in
"CLIMBING"
BY LEE HUTTY. FIRST TIME ON ANY STAGE

TALLY'S BROADWAY THEATRE
2ND CONSTANCE
2WEEK TALMADGE
in "EAST IS WEST"

GORE'S BURBANK THEATRE High Jinks Musical Comedy
Company of 60 People
Present "ADAM 'N' EVA"

RAUMAN'S METROPOLITAN THEATRE
MILLION DOLLAR THEATRE
Alice Brady
"ANNA ASCENDS"
WITH NITA HALDI
ROBERT ELLIS
& DAVID POWELL
LARRY SEMON
"The Agent"

RIALTO THEATRE
To Have
and To Hold
Compson Bert Lytell
and others

WILLOW EGYPTIAN THEATRE
"ROBIN HOOD"
IN THE MOST GLORIFIED SETTING
THIS LAVISH SPECTACLE
WILL EVER KNOW

STREET THEATRE
JUNIOR ORPHEUM CIRCUIT
Eight & Hill. Phone Pico 6445
Vaudeville and Phonograph
Countess
Perrone & Oliver
M. LIA BART CO.
SIGNOR FRISCO
The Popular Phonograph Artist
Edward Everett Horton
in "A Free Press"
Chit-dren
and meat
15c

THE BIRDS OF PARADISE REVUE
Present
"The Social Whirl"
Popular Prices Prevail

FLASHES
IN FINE DRAMA
FARNUM AND LOIS WILSON AT THE SYMPHONY
By Grace Kingsley
While they don't actually hang up a "For Men Only" sign at the Symphony, still it is true that the bills there are calculated to lure the husky male. And the males are certainly lured. They don't play up the pretty boys with the Catullus seal hair, down there. They back their screen with Bill Farnum, Bill Russell, Tom Mix and the other bills and Toms. Nevertheless the women sprang yesterday seemed to enjoy the vacation away from the sweet lavender and nut sundae drama.

And William Farnum in "Without Compromise" is worth anybody's attention. Not to mention Lois Wilson, who has a right to a chaise longue in the halls of fame.

The story is slow in getting started, and you can sleep right through the first reel without missing anything. But when the story does start, it surely discloses wonderful acting, fresh twists of plot, and an eerie chase down a water course of a murderer by a Sheriff, ending in some grown-up crime that goes into the high-voltage thrill stuff with a jing.

There is a whole of a situation with an arresting irony that is poignantly realistic in the big central scenes. A brute well-known to the lumber camp raves and kills a lovely young girl known to everybody in the village. He is chased by a posse, with the Sheriff finally wounding him and bringing him back to town.

The wounded man is placed in the hospital belonging to the Sheriff's political rival, and the political rival threatens to throw the patient out, alleging that public sentiment is with him, which it is. A ticklish situation, when one considers the nature of his crime—a crime of which even the audience will take issue. The Sheriff, urged on by the owner's daughter, does not permit his removal, however, even in the face of the mob.

There are other twists of plot that are absorbing as well as ingenious, and Emmett Flynn has shown his fine hand as a director in making the most useful use of his material.

William Farnum is the brave hero to perfection as always, and Lois Wilson as the nurse at the head of the hospital is fine, forceful and appealing. Her facial expressions are superbly eloquent. You don't need a subtitle for her. Of our younger actresses, none save Lillian Gish touch her. And Lois has a wonderful fire and

PLAYDOM
THE WAR OVER BILLS
THE HUGHES OFFER AMUSING ANGLE IN "GIMME"
By Edwin Schallert
Don't give your wife an allowance; make it a share; then she'll be perfectly happy, and if she isn't she'll probably say—"Gimme!" By which gentle asseveration we prepare the way for some talk about the latest smile by Rupert Hughes on the screen.

Unless I am off the track about ten yards, or otherwise, derailed, "Gimme," which is showing at the California Theater, is going to do much toward re-establishing Mr. Hughes' I think that he needed re-establishing after "Remember," although I believe that some folks liked the mental agony, properly polked with a pinch for papa's pride and feelings. But "Gimme" is nothing of this kind. Papa doesn't enter into the film, which is reminiscent to the point of revolt. One can detect the woman's subtle hand in the story, and we know where to lay the blame in a pinch for the name of Adelaide Hughes appears as co-author.

"Gimme" is a good entertaining picture. It belongs to the "Dangerous Curve Ahead" genus, but is a species unto itself.

As a species, it's a conventional of the "Lover's" formula, and want to take off the trimmings. But who wants to? Whatever is especially good about Hughes is the fact that he can take a commonplace plot and dress it up with a lot of fine subtitles, and (often) with humor and make it appeal as if it were something altogether new and fashionable.

His examples of humor considerably alter the old pattern, and we're satisfied to watch their flash without trying to look at the cloth.

"I'm not going to say much about the story. It's the familiar one of the wife running up bills on hubby and causing him to withdraw his bank account. There is in his background another man, too, although really he doesn't amount to a forwarder's pass.

Helene Chadwick takes most of the bouquets. La belle is very pleasing in any of these domestic roles. This time even more delectably real than usual. Gaston Glass does some very excellent acting as the young idle rich chap who makes good. Earl Imboden, a newcomer, is prominent in the cast, and offers a very satisfactory journeyman. Henry Hathaway has one great bit of surprise, but his part is short-lived. You can't tell much about Eleanor Boardman in this picture, but we've seen her in "The Strangers' Banquet" and rated her high on Kate Lester may be mentioned.

The concert and a "Col. Heese" cartoon are also features.

LOEW'S STATE
BEST SHOW IN TOWN
THAT'S WHAT EVERYBODY SAID WHO CAME LAST WEEK, SO WE HAD TO RUN THE SAME PROGRAM ANOTHER 7 DAYS

HEARTS AFIRE
A Crashing, Thundering Drama with a forest fire so real you can hear the roar of the flames and the thud of falling trees
CAST INCLUDES RUSSELL SIMPSON, ANNA Q. NILSSON, FRANK KEENAN AND RICHARD HEADRICK

MAX FISHER AND HIS FAMOUS ORCHESTRA OF 25
Offering a Program of Novelties and Syncopation

ROSE PERFECT Singing
Madame B. tterly
WITH EIGHT TINY JAPANESE DANCERS
Produced by Jack Laughlin

COMING SUNDAY
Viola Dana in "June Madness"
With BRYANT WASHBURN
and the sensational novelty
Midnite at Montmartre Cafe
With MAX FISHER'S ORCHESTRA, ROSE PERFECT and others.

KINEMA AND ALHAMBRA THEATERS
2nd & FINAL WEEK
Barthelmess "FURY"
DOROTHY GISH
"FURY" WAS CREATED BY THE SAME AUTHOR, DIRECTOR AND STAR WHO MADE "TOLABLE DAVID," THE WINNER OF THE PHOTOPLAY GOLD MEDAL FOR THE BEST PICTURE OF THE YEAR.
DIRECTED BY HENRY KING
Starts Next Saturday—Then, Fri. Mch.
ALHAMBRA 23 Stars NOW PLAYING
STRANGERS' BANQUET
A SUPREME MOTION PICTURE ACHIEVEMENT

MISSION Broadway at 9th
5th GLORIOUS WEEK
MACK SENNETT
MABEL NORMAND
SUZANNA
MATINEE WEDNESDAY 2:15
THOMAS WILKES Presents

MAJESTIC THEATRE Broadway at 10th
FOURTH WEEK
MARY NEWCOMB in
"CLIMBING"
BY LEE HUTTY. FIRST TIME ON ANY STAGE

TALLY'S BROADWAY THEATRE
2ND CONSTANCE
2WEEK TALMADGE
in "EAST IS WEST"

GORE'S BURBANK THEATRE High Jinks Musical Comedy
Company of 60 People
Present "ADAM 'N' EVA"

THEATERS—Amusements—Entertainments
SYMPHONY Broadway at 6th
ALWAYS A GOOD COMEDY
ROADWAY AT 6TH

CAST INCLUDES
Lois Wilson
Robert McKim
Otis Harlan
Tully Marshall
and others.

LATEST NEWS REEL
and
Symphony
Orchestra,
Holding,
Conducting.

WILLIAM FARNUM
Without Compromise
Leighton faced the mob. "I'll kill the first man who comes a step nearer," was Dick's warning. The masked leader plunged forward—then fell dead in that crash as Leighton's revolver cracked. Joan came rushing out. "Stop!"—she saw the body at her feet, raised the mask and disclosed—a startling surprise!

Reginald Denny
as "Young King Cole" in
Story "The New
"Leather Pusher"

CLYDE COOK
in His Latest and Laugh-
ingest Two-Reel "LAZY BONES"

MASON OPERA HOUSE Beginning Tonight
Nights 9:30 to 12:00. Wed. Mat. 2:30 to 5:00.
KOLB & DILL
NOW AND THEN
IN AARON HOFFMAN'S
NEW COMEDY
WEEK FEB. 5
FRITZ LEIBER
in His PLAYS OF SHAKESPEARE
MAIL ORDERS NOW
SEATS FEB. 1ST

ORPHEUM
Orpheum Circuit
Auditorium
Broadway 1st
4th and 5th
MATINEE DAILY
1:30 to 3:00
Evenings, 8:00 to 11:00
Fri. Sat. Sun.
and Holidays
Tel. 19477; Main 977.

NEXT WEEK
EDDIE
LEONARD
Seats
Selling

MR. LOU TELLEGEN
Walter Newman & Co. Tuxedo Bros.
BERT FITZGERALD
Allan Shaw Corina Times
Walter C. Kelly
Topics—International News

HYPPODROME "A Deert Bridgroom"
With
JACK HOBIE
Continuous Daily 12 to 11—Sunday 12 to 11 P.M.

DELUXE THEATRE Today
ALVARADO ST. OPPOSITE
Westlake Park.
RODOLPH VALENTINO
"The Young Rajah"

EGAN THEATRE PICO AND FIGUEROA
A Unique and Absorbing Comedy of Married Life
"THE FIRST 50 YEARS"
Even. 8:00 to 11:00. Wed. and Sat. 2:30 to 5:00.

PANTAGES "The Prince and the Pauper"
FROM MARK TWAIN'S MASTERPIECE
WITH TIM LORAN
STARTING MONDAY

CALIFORNIA AND MILLER'S THEATERS
CALIFORNIA THEATRE Main at 8th
When YOU Say "Gimme"
AT THE BOX OFFICE THIS WEEK
YOU WILL BE INVESTING IN EX-
TRAORDINARY VALUE—FOR IT IS
THE MOST CHIFFER COMEDY
OF THE YEAR
THAT MR. HUGHES HAS
EVER PRODUCED
COLLEGE JESTER
Rupert Hughes Presents
"GIMME!"
FEATURING
HELENE CHADWICK
ELEANOR BOARDMAN—DARTON GLASS
HENRY B. WALTHALL AND KATE LESTER

SPECIAL REVIVAL-SHOWING
METRO PRESENTS
REX INGRAM'S
"THE FOUR HORSEMEN"
WITH
RODOLPH VALENTINO
ALICE TERRY—JOSEPH SWICKARD—VIRGINIA WARWICK
—STUART HOLMES—ALAN HALE
ADAPTED BY JUNE MATHIS
Shows at 11:00—1:30—4:00—6:30—9:00

PHILHARMONIC AUDITORIUM— 5th at O.Ve
JANUARY 24TH
The Woman's Symphony Orchestra
Henry Schoenfeld, Director
CARL GANTVOORT, Soloist Beethoven's 2nd Symphony
SEASON ASSOCIATE TICKETS \$2.00
SINGLE RESERVE SEATS \$1.50
STUDENT 50c

MOROSCO THEATRE— 4th BLUES-CHASING WEEK OF
3 LIVE GHOSTS
BY JOYOUS DEMAND
"TIGER ROSE" NEXT NIGHTS 10c to \$1.50

CINDERELLA ROOF— 5th at Olive
Afternoon and Evening
HERB WIEDOFT'S FAMOUS ORCHESTRA

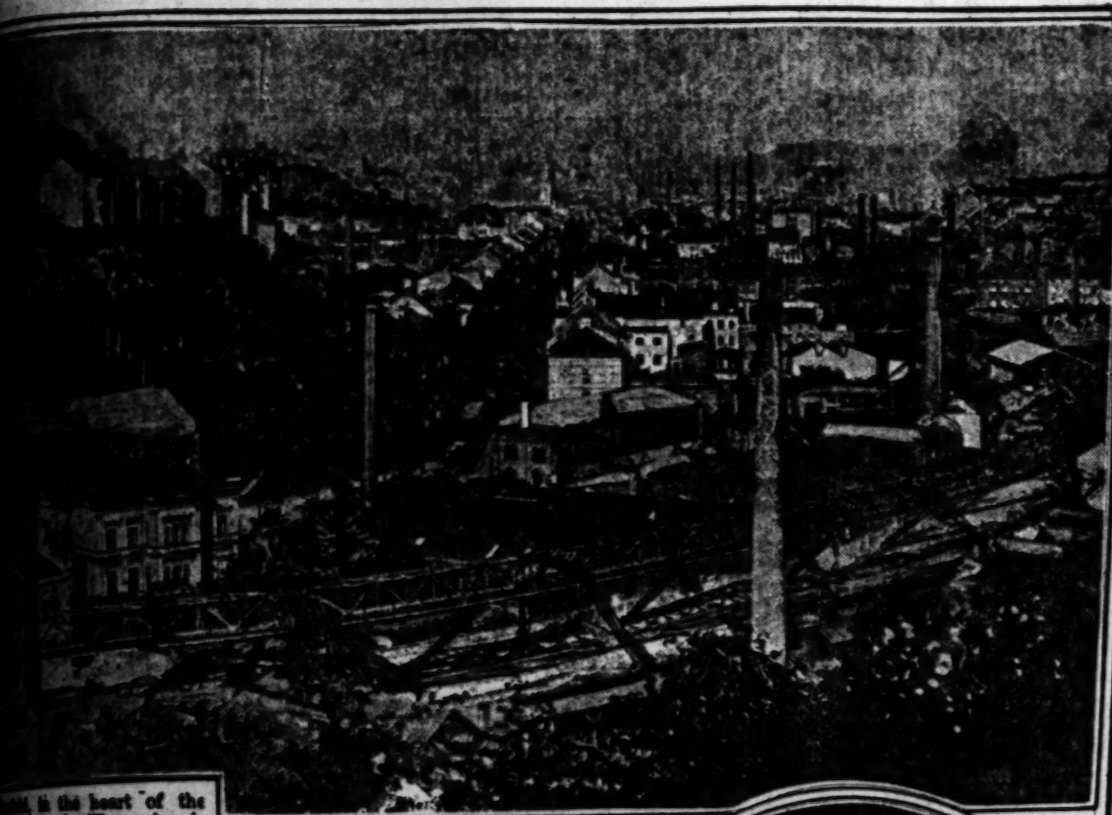
HARRY LAUDER
SIX NIGHTS, 4 Mat.
Com. Mon. Eve., Jan. 29
Nights and Sat. 8:00, 10:00 to 11:00
Wed., Thurs., Fri. Mat. 2:30 to 5:00
Box Office open 9 to 5. Mail Orders to
L. E. WATSON, 703 Auditorium Bldg.

Elman, Tomorrow Eve. and Saturday Matinee.
Rachmaninoff, Feb. 2.
Chalipina, Feb. 6 and 8; Hofmann, Feb. 10 and 16.

VER'S BOOK

Individual.
Progress of the nation
m of progress in its individ
"Man in the mass does not
only feels. The mass
ly in the world of emotion.
Popular desires are to
the real need."
The demagogue feeds
emotions and his leadership
ship of intellect, not
"Our individualism
a divine in each
rests upon the firm
a divine spark can be
every heart."
"When we rehearse our
individual memories of
and that none gives us
as the memory of
years."
"There is developing
a new valuation of
of groups and of
a rising vision of
"If I were to select
was that, above all
advanced sharply
years of suffering
service."
"Permanent spiritual
with the individual."
"The economic develop
a past fifty years has
general standards of
beyond the dreams of
era."
"Our government's
and failures are in
single field."
"Through its relation
omic life the governme
ome the most potent
assistance or discoura
american individualism."
"Our mass of require
ilities and our
against restraint of
nouncement to our
serve an equality of
The government must
t production and distri
commodities and serv
"To curb the forces
that would destroy co
ortunity and yet to
litative and creative
or people are the two
most attain."
"We must regulate
business activity that
state."
"It is easy to enunc
great economic progr
gress of the world
will maintain econom
indefinitely more impo
them depends the
our people."
"Many people enu
course of wrong wh
ow the surface with
their very exposure
"A considerable ex
use to the conviction
we do wash our dirty
ic, and others have
"It is easy to enu
stine institution."
"One of the diffic
thought is to find
perspective. A single
not even a single
ary force of Amer
for three centuries."
"There will always
to conquer or to
men fight, sin and
"The drive of the
over. There are con
man warfare of wh
strated only the co
"Our need is not
but for a way
"It has been well
elution is no th
ing the atmosphere.
society it is a
its path the de
mitions with
and children."
"There is no en
writing so trenchant
the phrase-making
malice—there is
as inspiration to
"We can never
ease in the comfort
tion that right
well by some virt
"The decline of
have been hours
Development of
dome and of scien
have been long
error."
"Humanity has a
perfection, but
make sure progress
serve our individual
processes and stim
three of our people
up our insistence
to equality of oppo
will shortly serv
our national charac
cooled.
We would advise
hopeful of romance
position. The car
green sounds even
part of her high
porky gets won
future wedding
SONG OF OFFSPRING
If I were not in love
And could not see
soon;
If all seemed this
And pleasures
I think I'd watch
glow—
Sweet nature's
earth,
And then with
we
Acclaim the
birth.
If I were full of
And could not
gleam,
Nor hear again
Like golden
I'd seek a moun
And gaze upon
My fables, then
By
And mingle with
scorn.
If I were lonely,
And had no one
But, like a
A-down river's
I'd dream beneath
Forgetting time
and;
And when the
die
I'd meet it with
The night is
back to put at

Men, Women and Things in the World's News



Secretary of the Navy Denby in a Nimrod. Photo taken near Quantico, Va. Left to right: Maj. Ross S. Kingsbury, U. S. Marine Corps; Maj. Maurice E. Shearer, aide to Secretary Denby, in matters pertaining to the Marine Corps, and the Secretary of the Navy.



"Tokio of Corral," owned by Mrs. C. L. Hartman.

A bridge of cake. It was made by a London confectioner for King George of England.



Seen at Nineteenth Annual Cat Show in Los Angeles

"Best in the show," judges say. An orange female owned by Mrs. J. K. Grinton.



Champion Seve Stewart, owned by Mrs. Mabel Barber.



Miss Ruthelma Stevens of San Francisco, wearing "moon-beam" shawl of sterling silver links welded into a linen mesh. It was made for an Egyptian captive princess.



Joaquina Helen Smalley, 16 months of age, likes the KJH radio programs and particularly "Uncle John's" bedtime stories. She lives at 5611. Santa Monica Street.



Wagonload of machine-gun ammunition on way to the Klan front at Mer Rouge, La.

11

UPHOLSTERING and Furniture repairs
that is right. We cheerfully give our
main Household Service Co. 766-483.

WHO OWES YOU?
We collect accounts. FREDERICK RAY
115 Merritt Blvd., Bklyn. 19. Bklyn. 19

WANTED-To adopt a healthy girl
and over 12 years old. Please write
107 Club, 8042 Call WA 581

RENOVATE CABIN CABED FOR BY NUTR
IN ROOM. RICHARD'S BLDG. 9000

ing). Booklet from Write Building Materials Dealers' Credit Assn., 815 S. Hill.
CARPENTRY AND JOINING. Contractors and Artisans. Gen. Bldg. Contractors. WYATT BROS., 3512 S. Main. 23441.
WILL build 4 and 5-room bungalows, \$180 and up. A. J. RICHARDS, 900 S. Arizona. Phone WA 341. 225.
FLA.-RING CONTRACTORS—
Kidson & Monroe, We 1 1207 or 209112
CEMENT work estimated for, low price done right; reliable; gen. 20. 5563-S.

ing newspaper route, Hollywood district between Culberson and Bronson avenues. Good pay. PHONE 59-4862.

WANTED—Man with elevator license as night watchman and to do janitor work. \$30 a week. Apply room 701 GRANT BLDG., 4th and Broadway.

WANTED—8 men who are not afraid of hard work to learn plastering. See M. J. MURPHY, 5006 Mission, Oceanview 111.

FOUND men, ages 25 to 35, to meet bus. 120 week wage, and commission. See 361 THEATRE BLDG.

WANTED - all salesmen, leases in Mont
Fe springs and Signal Hill, 400 ft., 500
bbi, gushers. A-1 proposition. Call 525
H. W. HELLMAN BLDG. at once.

WANTED - SALESMAN with car to hand
full line of white cotton garments. Gas
outing for right party. Please MR.
CLAMPIFF for appointment. Vis. 9130

YOUNG man to solicit salary and com
mission. 2028 W. 6TH ST.

RELECTRIC appliance salesmen wanted for large shopping organizations with chance for rapid advancement. See MR. TRIMBLE, 313 So. San Pedro St.

RILE, energetic, reliable real estate sales man. For you we have a substantial permanent connection. So. Calif. Corporation, 211 JR. ORPHEUM BLDG.

WANTED—Soleman with car, one that can sell and knows it. Big line of automobile accessories. Good territory. Call at TWELVE 12TH ST.

220 commission 905 W. WASHINGTON.
REAL ESTATE SALESMAN.
splendid opening for exchange salesman.
L. D. SNYDER 290273.
Exp. plan for income or lease. Hurry.
Prospecta waiting. 317 GROSSE BLVD.
EAL estate salesman. Fine opportunity.
6100 & VERMONT.

Trades

WANTED—Painter outside work. Reliable
man. 1408 N. MARIPOSA.

ANTED—Learn hairdressing. Marvel w-
ing, hair mfg. LEADER COLLEGE, 228
Michigan Place. (See Inst. Course adv.)
IBL wanted to help serve in delicat-
sen store. Apply at once. 5706 SUN-
SET BLVD.

ET nurse or mother with large quan-
tity of breast milk to supply very
small twins. Tel. 298830. 455 W. 42d st.

ANTED—Lad for light work evenings,
sch. room, board and free stenography,
bookkeeping course. 606 DOWNS BLVD.

1005 N. VINE.
WANTED—EXPERIENCED SEWING GIRL
ON ALL MACHINES. TOP WAGON TO
STAY IN HER HOLLYWOOD LAUNDRY,
1502 CHAVENEX.
WANTED—Experienced cedar girl. Top
pages to good help. HOLLYWOOD
LAUNDRY, 1502 CHAVENEX.
WANTED—water, personal beauty parlor
work. See MISS ROCK, 1505 W. 7th st.
EXPERIENCED laundry marker and finish
maker. 1205 W. WASHINGTON.

A dark, textured surface, possibly a book cover or a piece of wood, with a vertical crease or fold visible on the right side. The texture is grainy and uneven, with some lighter and darker patches. The lighting is somewhat uneven, with the right side appearing slightly brighter than the left. There is a faint, vertical line or crease running down the right side of the image.

—

A dark, textured vertical strip, possibly a book binding or a piece of wood, showing a grain-like pattern. The texture is composed of many fine, parallel lines running vertically, giving it a ribbed or grained appearance. The color is a deep, mottled black or dark grey.



For Sale
Household Goods
FOR SALE—A FINE
STOVE, A NEW
REF., A NEW
WASHING MACHINE,
A NEW CUPBOARD,
A NEW CHAIR,
A NEW TABLE,
A NEW BED,
A NEW MATTRESS,
A NEW PILLOW,
A NEW RUG,
A NEW CARPET,
A NEW CURTAIN,
A NEW BLIND,
A NEW SHUTTER,
A NEW DOOR,
A NEW WINDOW,
A NEW FLOOR,
A NEW CEILING,
A NEW WALL,
A NEW ROOF,
A NEW GROUND,
A NEW SKY,
A NEW UNIVERSE.
All these and many
other things are
for sale at a
greatly reduced
price. Call on
me at my home
at 1234 Main St.,
New York City,
and see for
yourself. I am
a very reasonable
man and will
accept of a fair
offer for any of
the above goods.
My name is
John Doe and
my address is
1234 Main St.,
New York City.
I am a very
friendly man and
will be glad to
show you my
goods and to
answer any
questions you
may have. I
am a very
honest man and
will not sell you
any goods that
are not as good
as the best.
I am a very
kind man and
will be glad to
serve you in any
way I can. I
am a very
generous man
and will give you
a very good
price for any of
the above goods.
I am a very
patient man and
will wait for you
as long as you
need. I am a
very brave man
and will stand
up for you in
any way I can.
I am a very
strong man and
will be able to
lift any of the
above goods for
you. I am a
very quick man
and will be able
to deliver the
goods to you in
a very short
time. I am a
very reliable man
and will be able
to give you a
very good price
for any of the
above goods.
I am a very
trustworthy man
and will be able
to give you a
very good price
for any of the
above goods.
I am a very
honest man and
will not sell you
any goods that
are not as good
as the best.
I am a very
kind man and
will be glad to
serve you in any
way I can. I
am a very
generous man
and will give you
a very good
price for any of
the above goods.
I am a very
patient man and
will wait for you
as long as you
need. I am a
very brave man
and will stand
up for you in
any way I can.
I am a very
strong man and
will be able to
lift any of the
above goods for
you. I am a
very quick man
and will be able
to deliver the
goods to you in
a very short
time. I am a
very reliable man
and will be able
to give you a
very good price
for any of the
above goods.
I am a very
trustworthy man
and will be able
to give you a
very good price
for any of the
above goods.

THE SPECIAL PRIZE
 OF THE NATIONAL FLUORIDE
 COMMISSION
 FOR THE BEST
 ADVERTISING CAMPAIGN
 FOR THE YEAR 1970
 WAS AWARDED TO
 THE NATIONAL FLUORIDE
 COMMISSION
 FOR THE BEST
 ADVERTISING CAMPAIGN
 FOR THE YEAR 1970
 WAS AWARDED TO
 THE NATIONAL FLUORIDE
 COMMISSION

...money. BRIGHT
 ...CINCINNATI dining-
 ...with third floor.
 ...kitchen.
 ...bath and bath
 ...throughout are
 ...large windows
 ...and
 ...all-kind
 ...large built-in
 ...cabinets
 ...but was
 ...open to
 ...KID KID
 ...KID
 ...KID
 ...KID

[illegible][illegible][illegible]

WILSON & CO.
INCORPORATED
NEW YORK

[illegible]

WILSON COMPANY,
CHINA S.S.

三

THE

NEW YORK (AP) — The New York City Police Department on Monday said it had arrested a man suspected of being involved in the shooting of a police officer in the Bronx last month.

COUNTRY PROPERTIES
For Sale.
SOUTH AMERICA
GOVERNMENT LANDS
2,000,000 ACRES
TO SETTLE IN SOUTH AMERICA
TO INTERESTED PARTIES
A LAND OF FERTILE SOIL
MAN OF HEALTHY CLIMATE
ELEVATION, NO DANGERS
THREE YEARS
DON'T DELAY IN THE
CLOSING IN TO THE
APPLICATIONS BEING
FOR AN F.V. COUNTRY
NOT MORE THAN 20
TO INTERESTED PARTIES
FOR SALE - 100 acres of
land in the state of
California, near the
border with Mexico, with
a small town and a
school. The land is
very fertile and the
climate is very healthy.
The price is \$10,000.
For more information,
contact the agent.

WANTED
Real Estate
Houses
FOR SALE - 100 acres of
land in the state of
California, near the
border with Mexico, with
a small town and a
school. The land is
very fertile and the
climate is very healthy.
The price is \$10,000.
For more information,
contact the agent.

REAL ESTATE
For Sale
Houses
FOR SALE - 100 acres of
land in the state of
California, near the
border with Mexico, with
a small town and a
school. The land is
very fertile and the
climate is very healthy.
The price is \$10,000.
For more information,
contact the agent.

TO LOAN
Money
FOR SALE - 100 acres of
land in the state of
California, near the
border with Mexico, with
a small town and a
school. The land is
very fertile and the
climate is very healthy.
The price is \$10,000.
For more information,
contact the agent.

MONEY WANTED
For Sale
Houses
FOR SALE - 100 acres of
land in the state of
California, near the
border with Mexico, with
a small town and a
school. The land is
very fertile and the
climate is very healthy.
The price is \$10,000.
For more information,
contact the agent.

MORTGAGES
For Sale
Houses
FOR SALE - 100 acres of
land in the state of
California, near the
border with Mexico, with
a small town and a
school. The land is
very fertile and the
climate is very healthy.
The price is \$10,000.
For more information,
contact the agent.

APARTMENT HOUSES
For Sale
Houses
FOR SALE - 100 acres of
land in the state of
California, near the
border with Mexico, with
a small town and a
school. The land is
very fertile and the
climate is very healthy.
The price is \$10,000.
For more information,
contact the agent.

BUSINESS CHANCES
For Sale
Houses
FOR SALE - 100 acres of
land in the state of
California, near the
border with Mexico, with
a small town and a
school. The land is
very fertile and the
climate is very healthy.
The price is \$10,000.
For more information,
contact the agent.

BUSINESS CHANCES
For Sale
Houses
FOR SALE - 100 acres of
land in the state of
California, near the
border with Mexico, with
a small town and a
school. The land is
very fertile and the
climate is very healthy.
The price is \$10,000.
For more information,
contact the agent.

